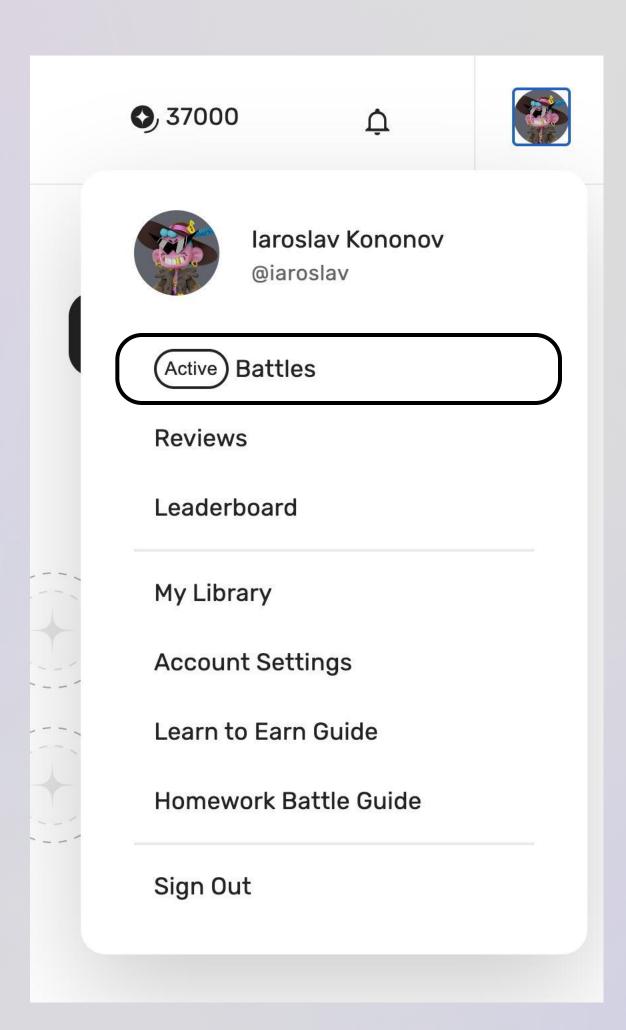
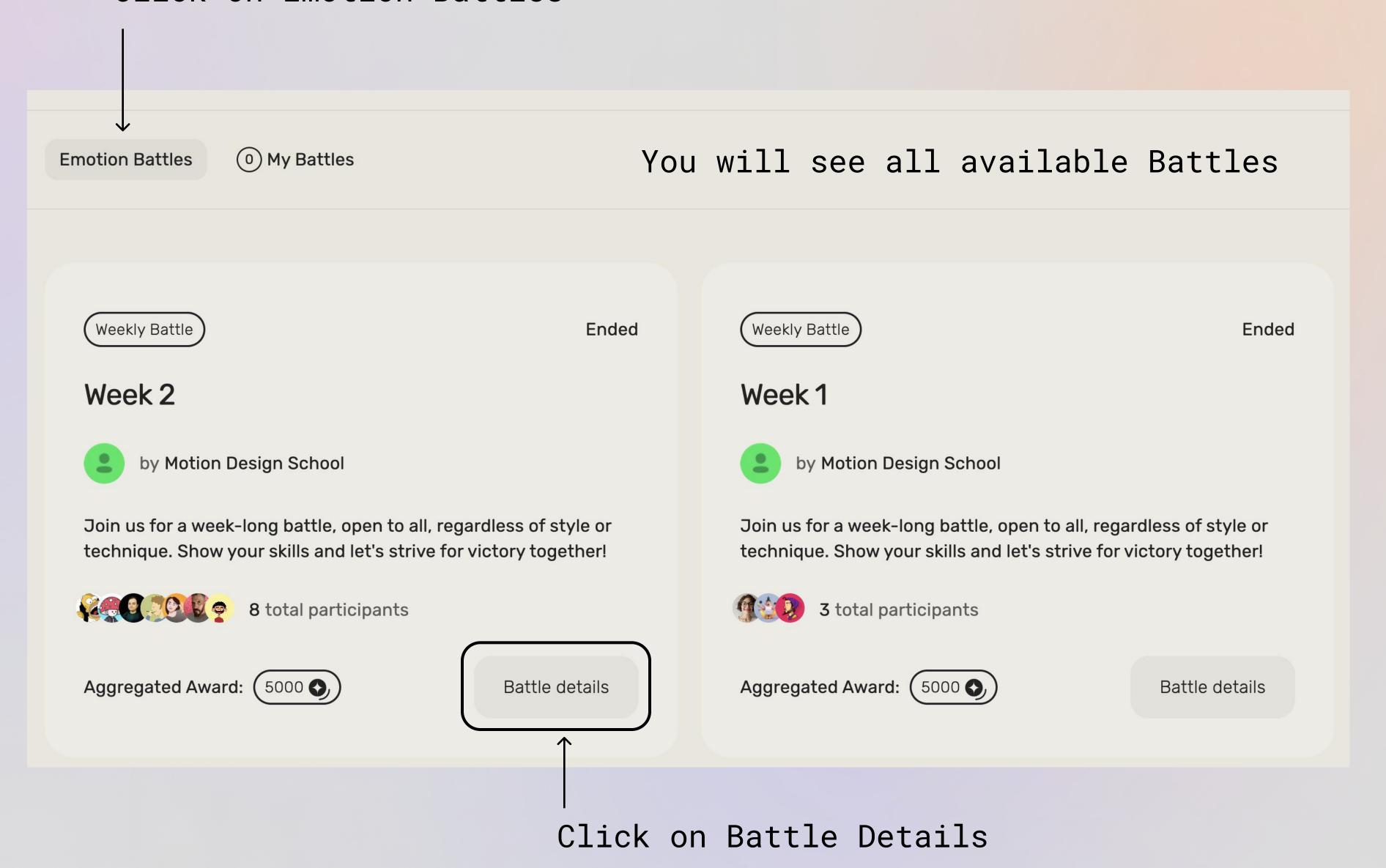
Homework Battle Guide



——— Click on your profile picture

Click on Active Battles

Click on Emotion Battles



(Homework battle)

Ends in 7d 23h 40m

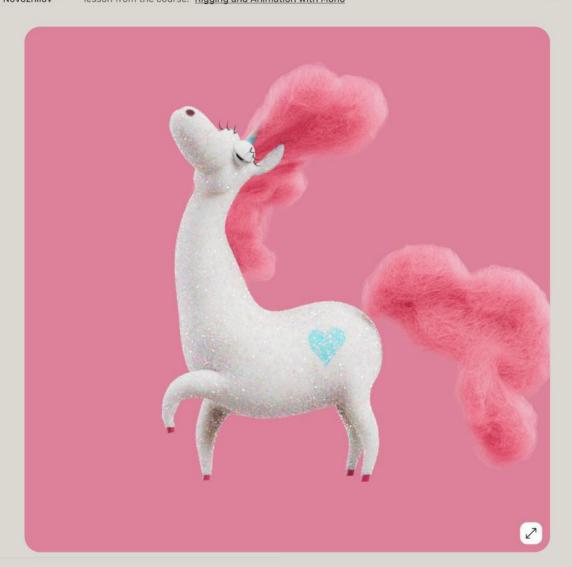
You will see the end date of the battle.

Controllers. **Forearm Twist**

Battle Description. A practical structured course on combining frame-by-frame animation and After Effects. You will learn how to create frame-by-frame animation, add it to your motion design projects and create scenes full of captivating motion and characters.

Battle creator

Dmitry Novozhilov —— lesson from the course: Rigging and Animation with Moho



Battle task Specification

You will learn how to create frame-by-frame animation, add it to your motion design projects and create scenes full of captivating motion and characters.

- · Animate this scene using an alternate character.
- An Illustrator file for each character has been provided.
- · Animate them roughly in Adobe Animate.
- Clean up the character animation using shape layers in After Effects or
- Frame by frame in Animate if you prefer. Add secondary animation with shape layers.
- Animate the background elements and add texture to complete the



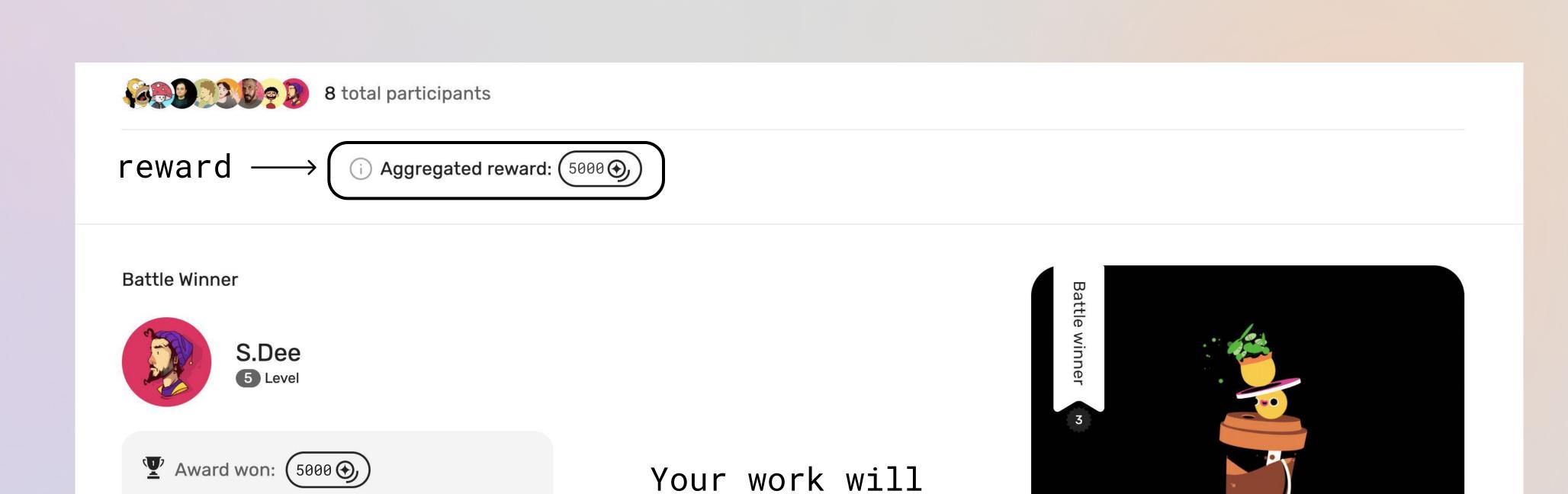
Aggregated reward (5000 ①)

Number of Participants

If you win the battle, you will earn:

1st place: 5000 2nd place: 2500 3rd place: 1000

Click on join Battle



compete with

other users.

submissions from

Hide details ^

★ Total number of votes: 9

Opponents overcome: 3

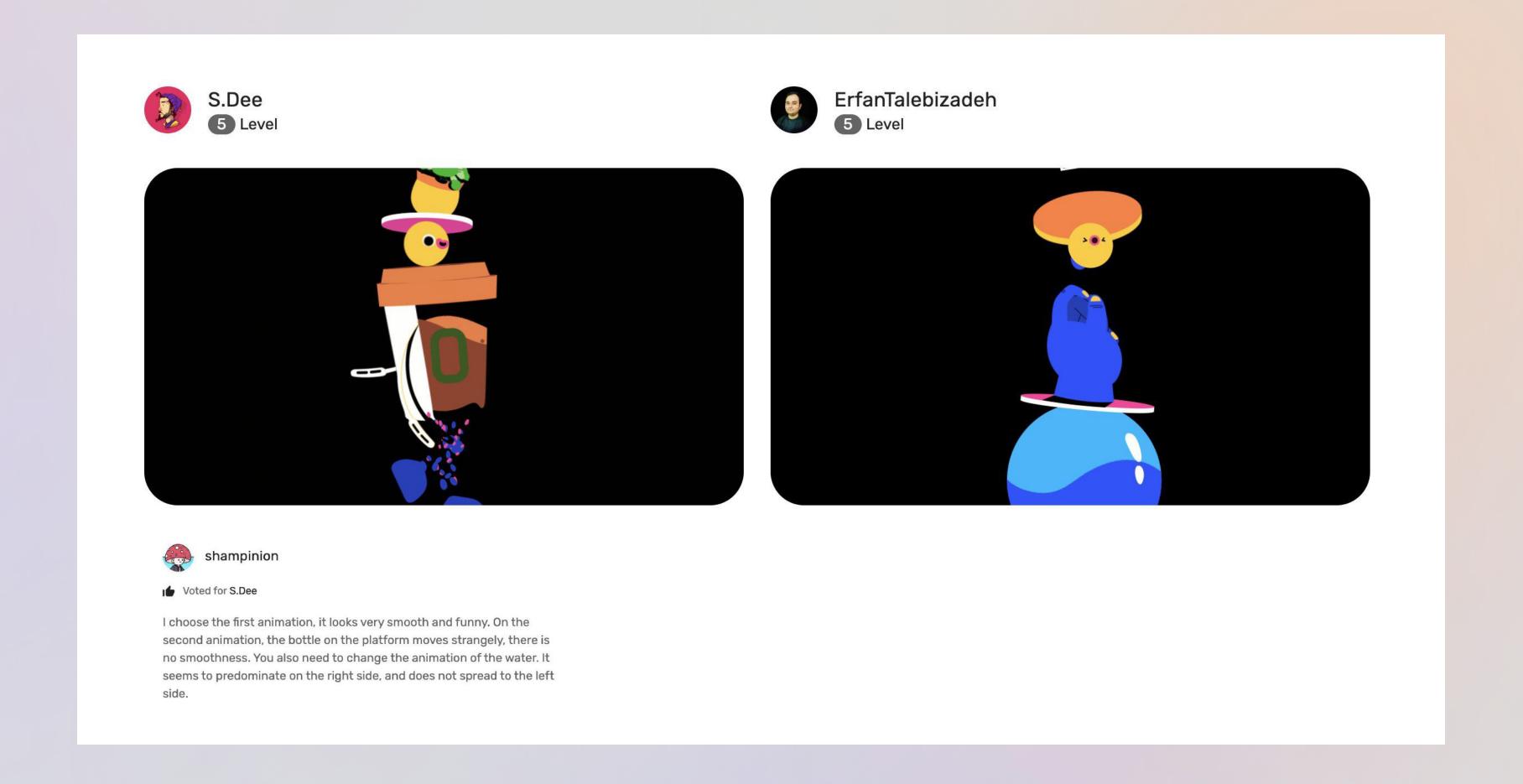
Final

Semi Final

Round 1

**Semi Final

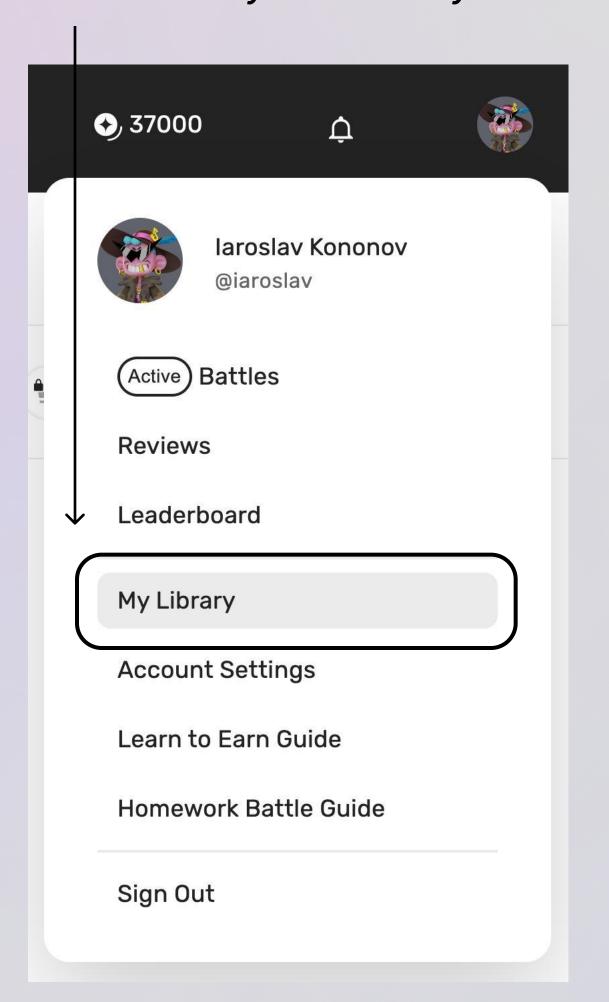
**



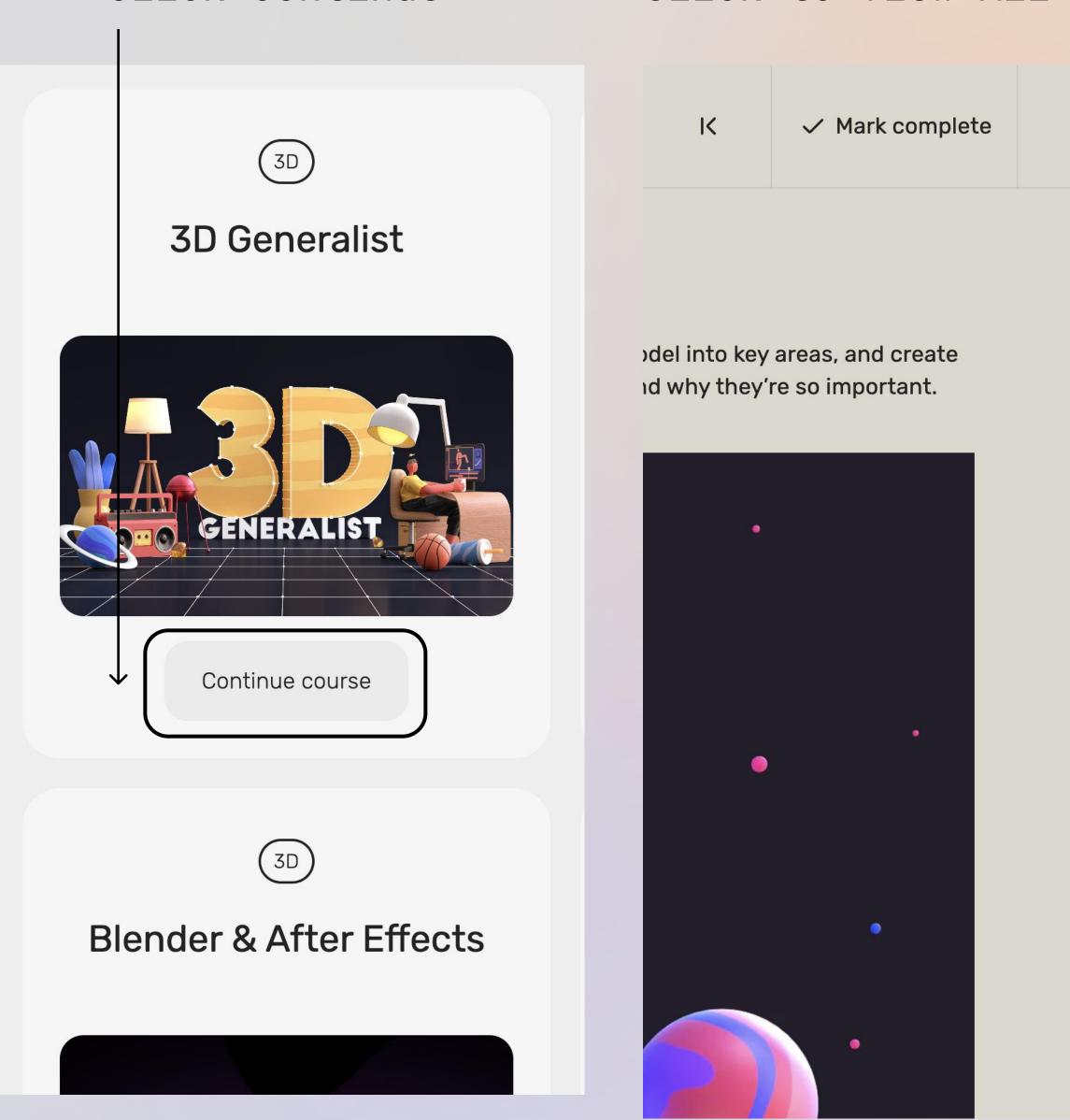
Your work will compete against others by being paired with another entry. Our coaches will evaluate both and decide which one is better—yours or your competitor's. If your work is chosen as better, it will advance to the next round, continuing until it reaches the final.

How to Submit Your Work for the Battle?

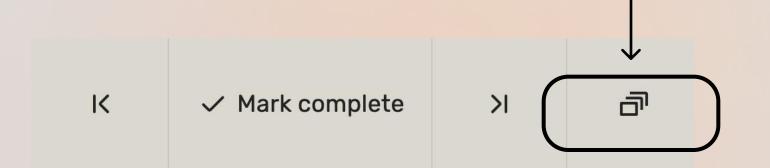
Click My Library



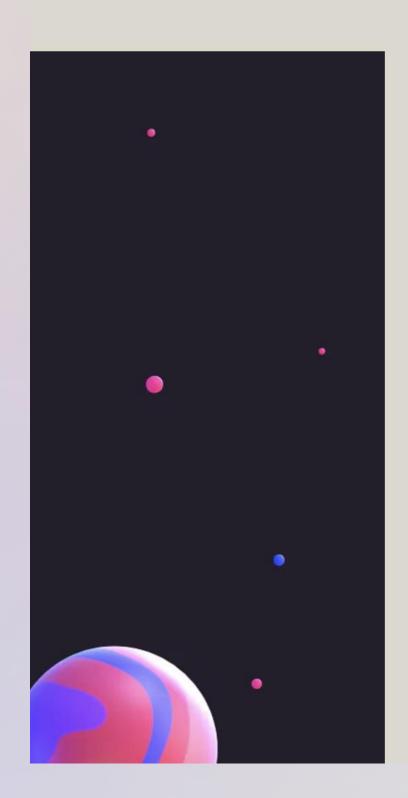
Click Continue



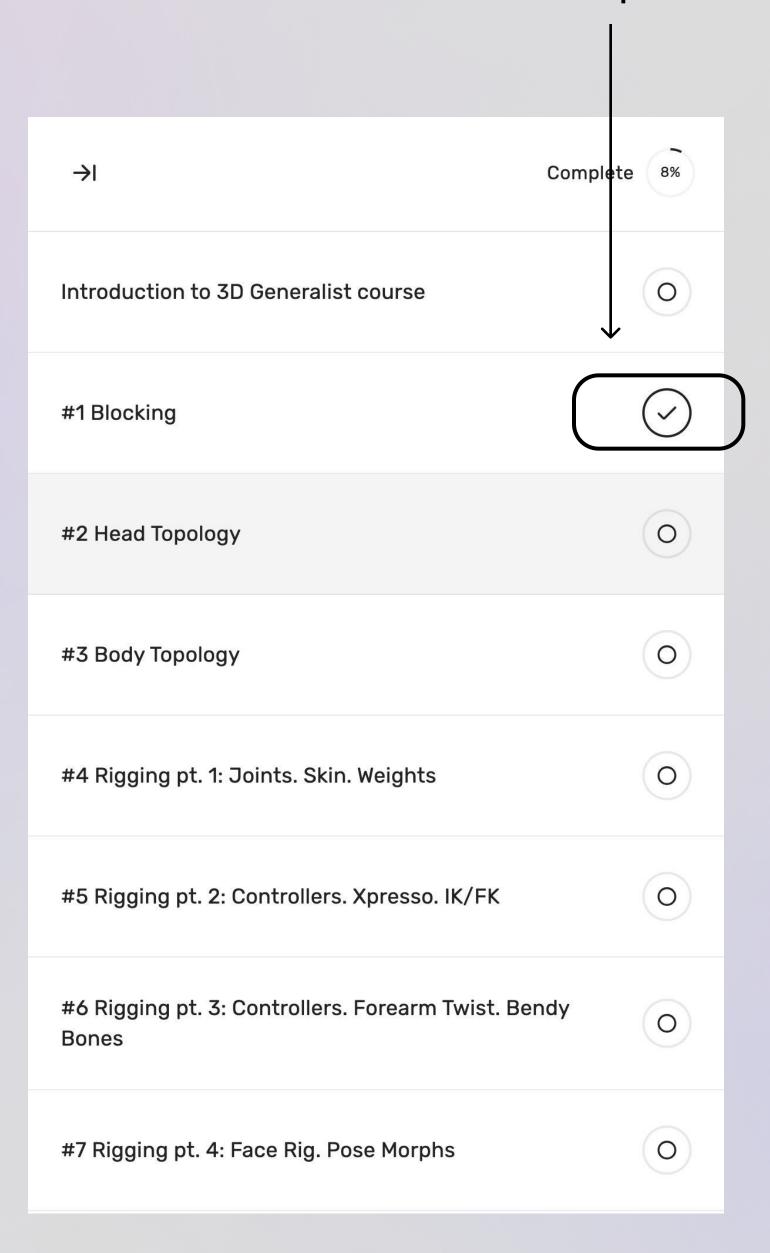
Click to View All Lessons



odel into key areas, and create nd why they're so important.



Mark All Lessons as Completed



Click Start Test

#10 Cloth Simulation	0
#11 Assembling. Shading. Lighting. Render	0
Project files	0
Ready to test your knowledge?	st 0/6







Test 2





Test 5

Test One | 3D Generalist

Transform the 2D illustration into a stunning 3D animation by carefully modeling the character and environment to preserve the original design's essence.

Task

Remember about central aspects of the animation:

- A Amplitude More amplitude, more attention to the object
- **B Balance** How objects interact with the environment and with each
- C Creativity Staging, Storytelling, Secondary Action
- **D Design** Everything meets the guidelines of design
- E Easings Slow in and Slow out
- F Frequency It's a timing
- O Offset Nothing moves at the same time
- L Lazy Don't be lazy. Fix every little detail before sending the result!

Specification

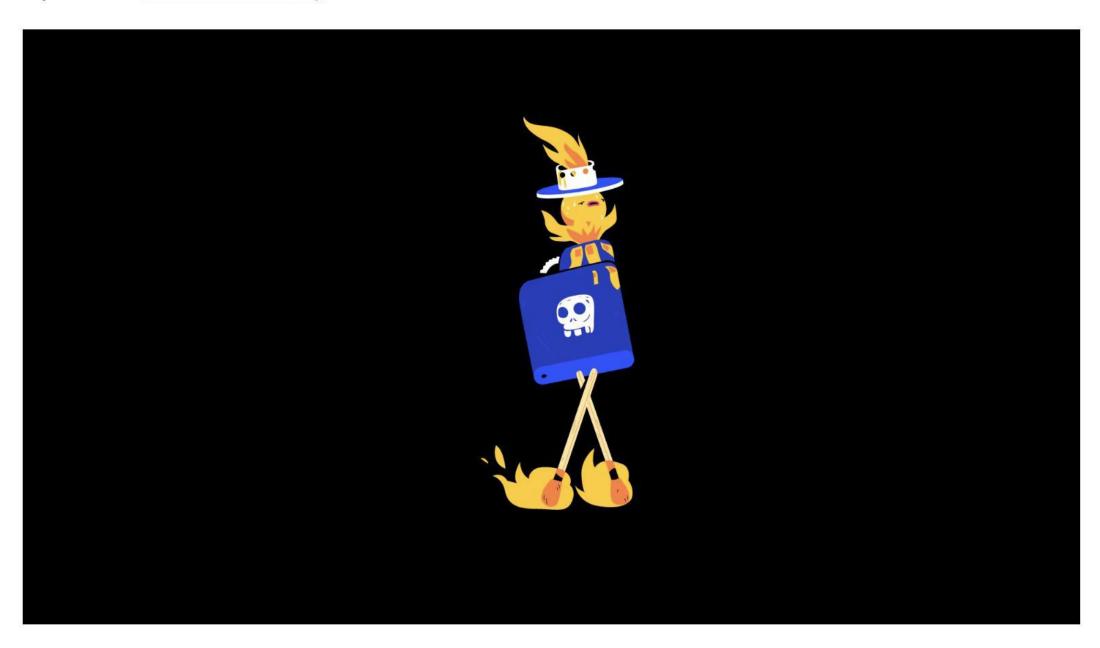
Resolution:

• 960x540px

Format:

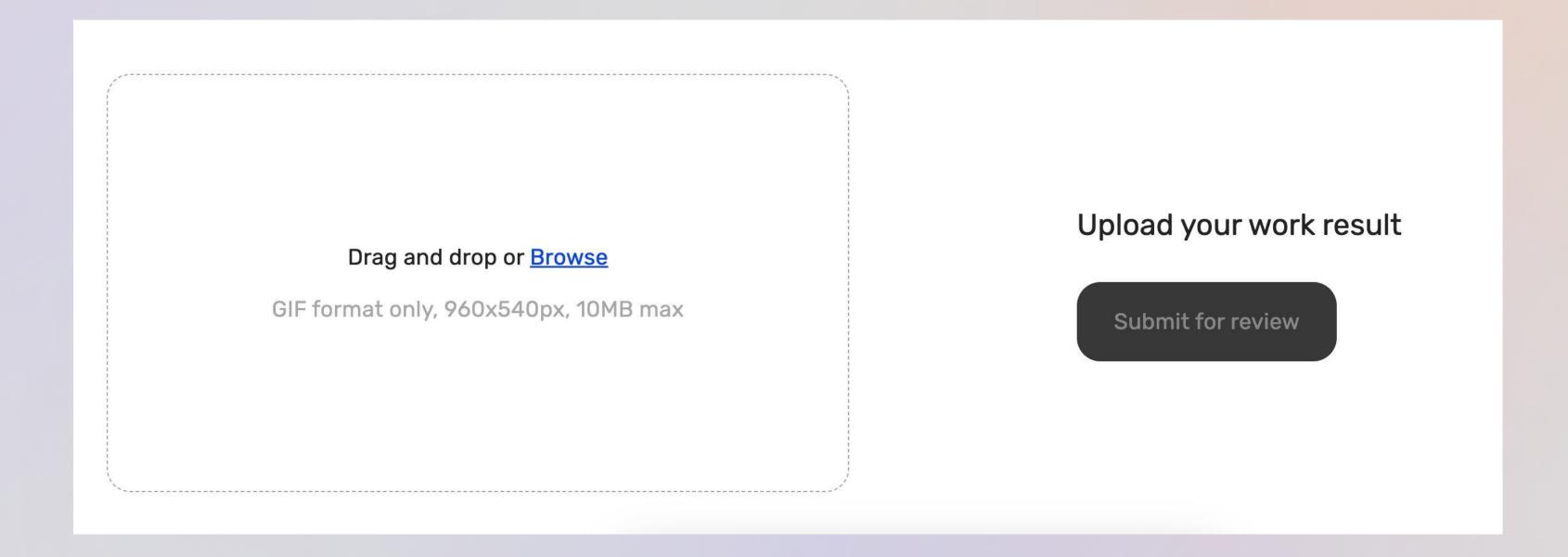
- GIF
- Max 10MB
- Duration: 5-sec max

By Author renaud-lavency

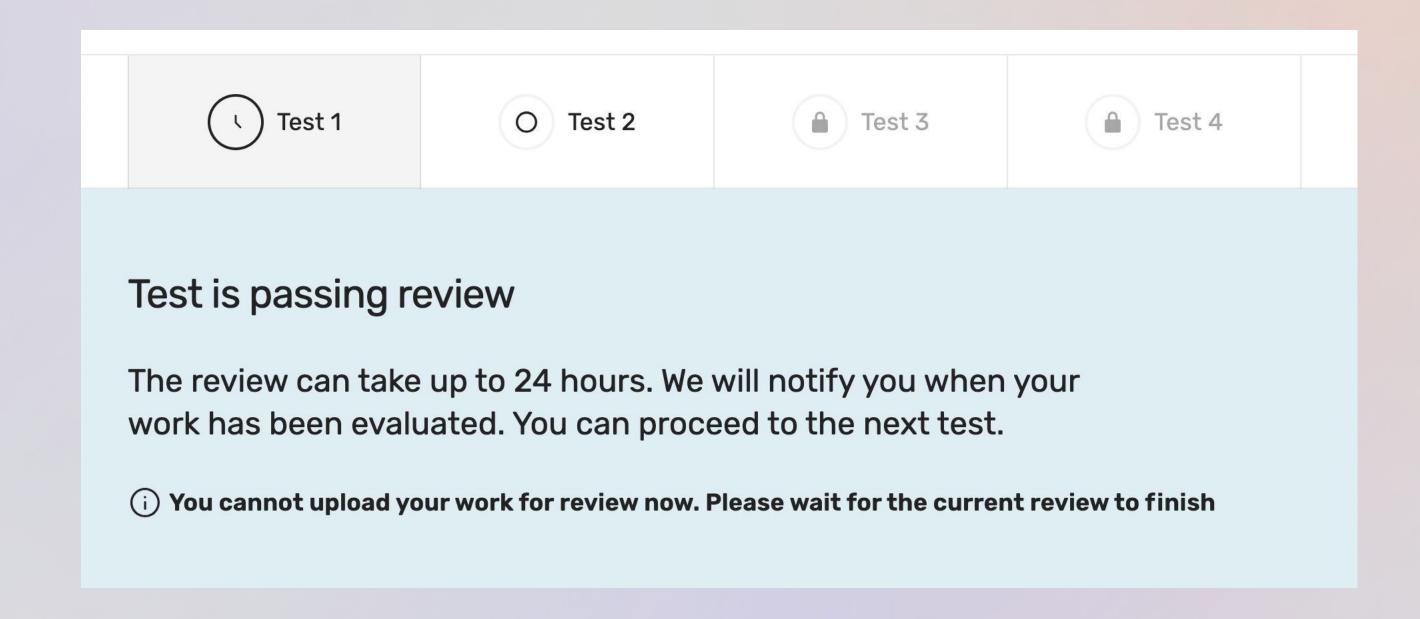


■ Download Attachment

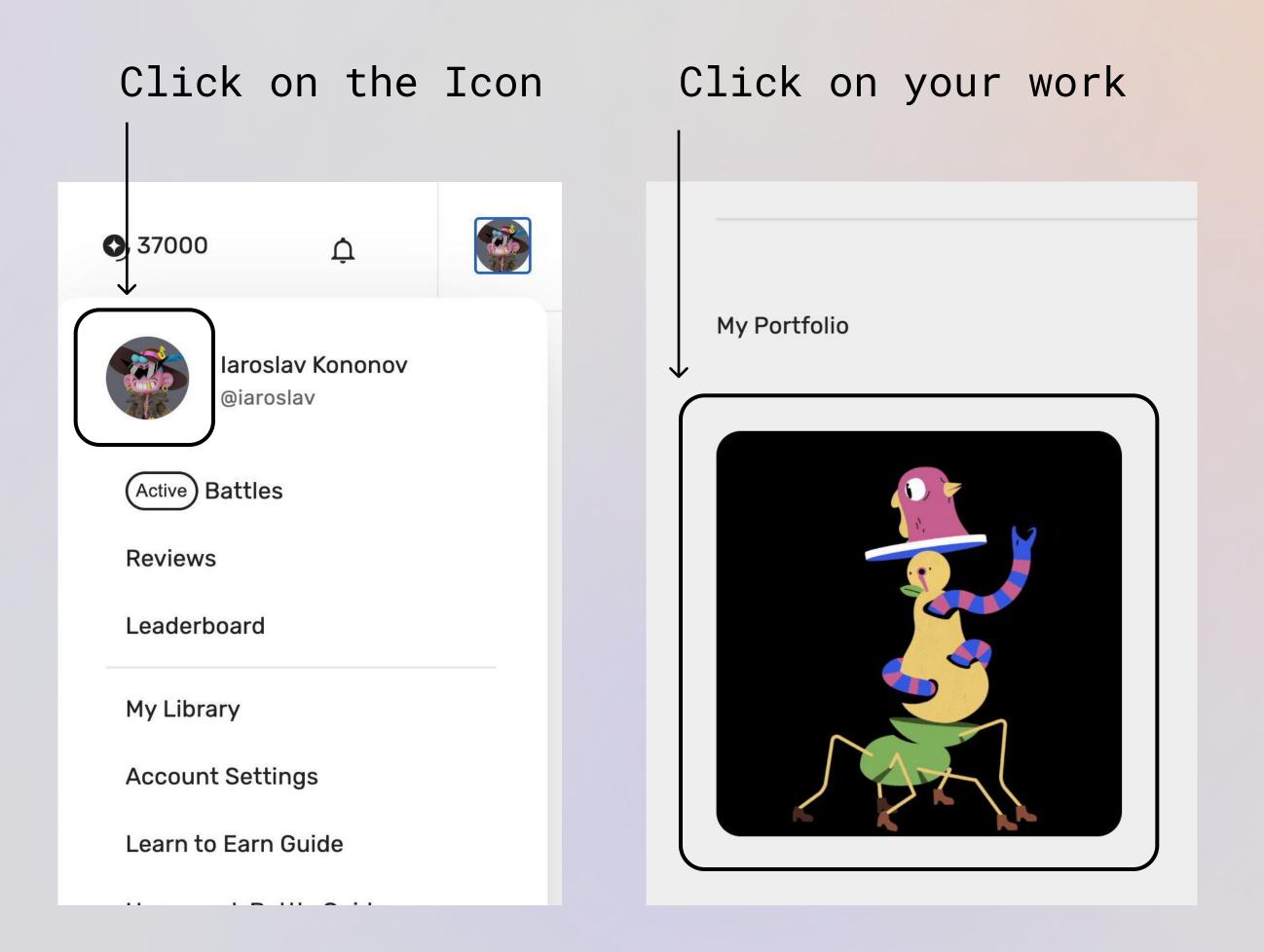
Once you've completed the animation, upload it following the provided specifications and submit it for review.



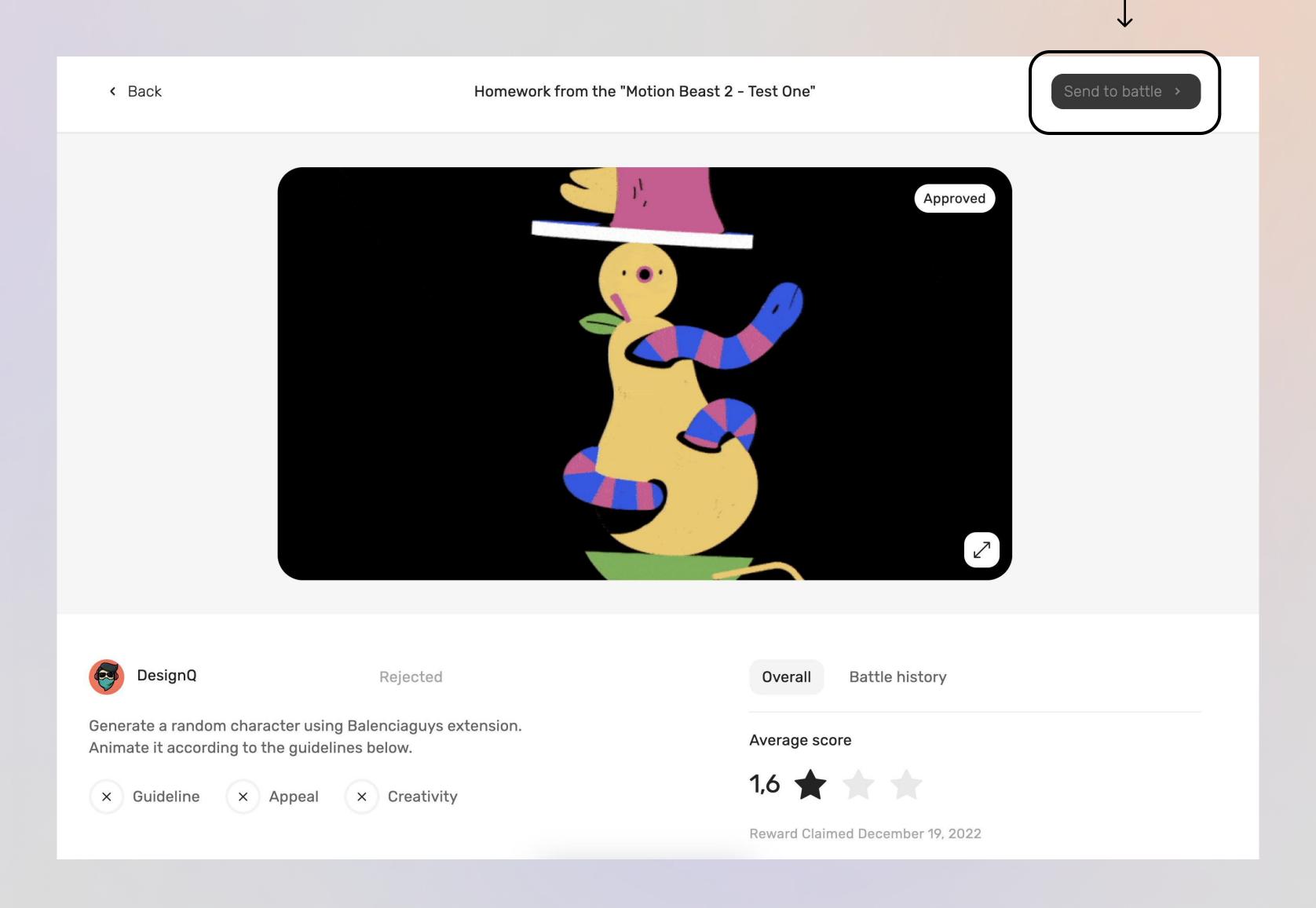
Once you've uploaded your result, our coaches will review it and provide feedback along with a rating ranging from 1 to 3 stars.



After approval, click on your profile and scroll down to see your submission listed as a portfolio item.



If you're satisfied with the feedback from our coach and the rating you received, you can choose to either resubmit your work to aim for a higher rating or send it to the battleto compete with others.



Once you submit your work to the battle, you will receive notifications about whether your work wins or loses in each pairing until the battle concludes, which lasts for one month. If you secure 1st, 2nd, or 3rd place, you will receive a cash reward.

Good luck, Champion!